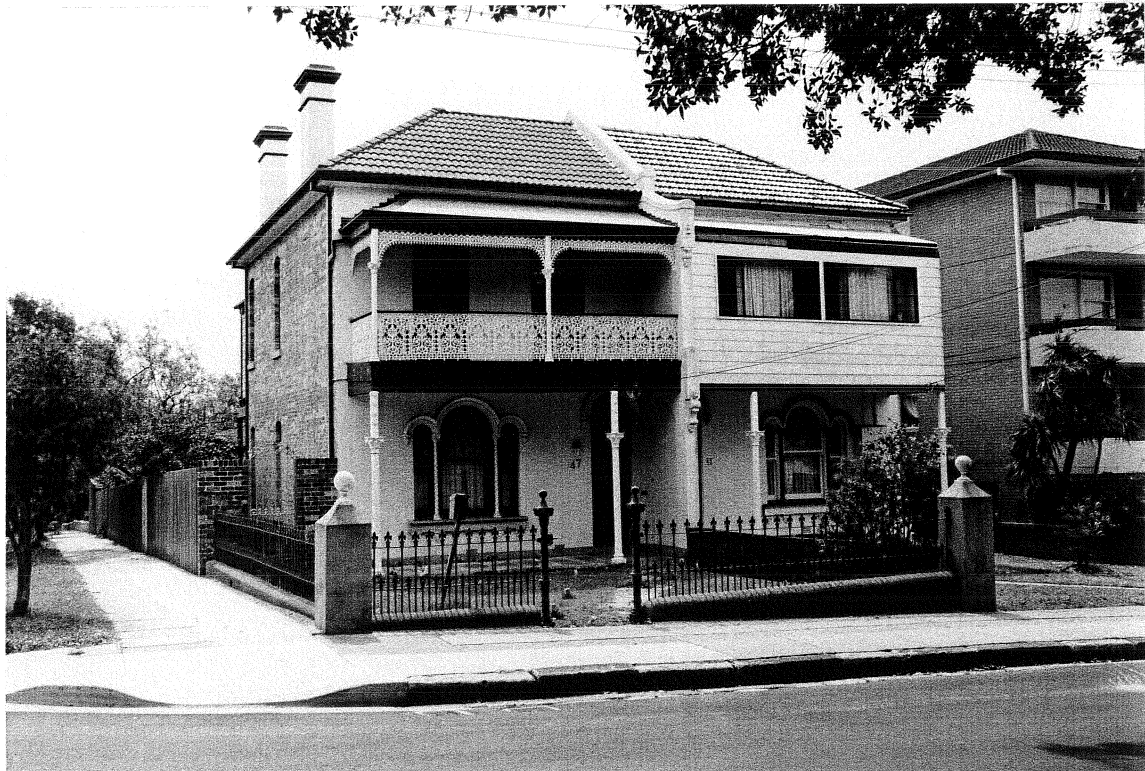


# ASHFIELD HERITAGE STUDY

1991-1992

<b>NAME</b>	Semi-detached pair of houses		<b>REFERENCE NO.</b>	020		
<b>OTHER NAMES</b>	45 - formerly ROSAVILLE; 47 - formerly LOUISAVILLE		<b>REAL PROPERTY DESCRIPTION</b>			
<b>LOCALITY / SUBURB</b>	Ashfield	<b>POSTCODE</b>	2131			
<b>STREET ADDRESS</b>	45-47 Albert Parade		<b>ZONING</b>			
<b>MAP</b>			2(a)			
<b>PHYSICAL CHARACTERISTICS/HISTORICAL NOTES - SEE OVER</b>			<b>OWNER</b> No. 45 Tarswell; No. 47 Phillips.			
<b>CATEGORY</b>	<b>SUB CATEGORY</b>		<b>BOUNDARY / IDENTIFICATION</b>			
<b>EVALUATION OF SIGNIFICANCE</b>						
Historic:	Rare	<input type="checkbox"/>	Associative	<input type="checkbox"/>	Representative	<input type="checkbox"/>
Aesthetic:	Rare	<input type="checkbox"/>	Associative	<input type="checkbox"/>	Representative	<input type="checkbox"/>
Social:	Rare	<input type="checkbox"/>	Associative	<input type="checkbox"/>	Representative	<input type="checkbox"/>
Scientific:	Rare	<input type="checkbox"/>	Associative	<input type="checkbox"/>	Representative	<input type="checkbox"/>
Other:	Rare	<input type="checkbox"/>	Associative	<input type="checkbox"/>	Representative	<input type="checkbox"/>
<b>STATEMENT OF SIGNIFICANCE</b>						
* An interesting pair of semi-detached Victorian houses with potential for conservation such as would make a considerable contribution to the streetscape of Albert Parade.						
			<b>SITE CONDITION</b>			
			45	47		
Intact			<input type="checkbox"/>	<input type="checkbox"/>		
Minor Alteration			<input type="checkbox"/>	<input checked="" type="checkbox"/>		
Major Alteration			<input checked="" type="checkbox"/>	<input type="checkbox"/>		
- Sympathetic			<input type="checkbox"/>	<input type="checkbox"/>		
- Unsympathetic			<input checked="" type="checkbox"/>	<input type="checkbox"/>		
Removed (site only)			<input type="checkbox"/>	<input type="checkbox"/>		



<b>PHOTOGRAPHS</b>			<b>DATE OF SURVEY</b>	11/11/91	
<b>BandW ROLL</b>	91-052-3	<b>NEG NO.</b>	27		
<b>COLOUR SLIDES ROLL</b>			<b>FRAME NO.</b>		
<b>STUDY TEAM:</b> Richard Mackay, Robert Irving, Chris Pratten, Jill Sheppard, Stephen Harris			<b>SURVEYOR</b>		
			RI/CHP		

# ASHFIELD HERITAGE STUDY

1991-1992

<b>HERITAGE LISTINGS</b> <input type="checkbox"/> Register of the National Estate (AHC) - Registered <input type="checkbox"/> Register of the National Estate (AHC) - Interim <input type="checkbox"/> Register of National Trust (NSW) <input type="checkbox"/> Within National Trust Conservation Area <input type="checkbox"/> Register of Significant Twentieth Century Architecture (RAIA) <input type="checkbox"/> Department of Public Works Heritage and Conservation Register <input type="checkbox"/> Heritage Council Register - Permanent Conservation Order <input type="checkbox"/> Heritage Council Register - Interim Conservation Order <input type="checkbox"/> Heritage Council Register - Section 130 Order <input type="checkbox"/> Heritage Council Register - Nomination <input type="checkbox"/> NSW Government Department Heritage Register (S170 Heritage Act) <input type="checkbox"/> Institution of Engineers (NSW) Heritage Register <input type="checkbox"/> Regional Environmental Plan Heritage Schedule <input type="checkbox"/> Local Environmental Plan Heritage Schedule <input type="checkbox"/> Other	<b>PERIOD</b> Pre - 1800 <input type="checkbox"/> 1800 - 1825 <input type="checkbox"/> 1825 - 1850 <input type="checkbox"/> 1851 - 1875 <input type="checkbox"/> 1876 - 1900 <input checked="" type="checkbox"/> 1901 - 1925 <input type="checkbox"/> 1926 - 1950 <input type="checkbox"/> 1951 - 1975 <input type="checkbox"/> Post - 1975 <input type="checkbox"/>	<b>REFERENCE NO.</b> 020 <b>DATE OF CONSTRUCTION:</b> c.1880 <b>ARCHITECT / DESIGNER:</b> Not known <b>BUILDER:</b> Not known
	<b>HISTORICAL THEMES:</b> State Themes: A place to live Local Themes: Boom years Subdivision and consolidation	

**HISTORICAL NOTES**

Edward Lee and Hector Ross, partners in the Excelsior Steam Printing Works in Castlereagh Street, purchased Lot 23 of the Albert Parade subdivision in 1879, and divided it to build this pair of semi-detached houses.

**INFORMATION SOURCES:**

Written: ADHS Journal No. 5.

Oral:

Graphic:

**PHYSICAL CHARACTERISTICS:**

Materials: Brick/stucco walls. Concrete/terra cotta tiles roofs.

Exterior: A pair of houses flanking a parapeted party wall thrusting forward as a fire wall.

Interior: Not inspected.

Styles: Victorian Filigree.

**DESCRIPTION:**

Two storey houses with stucco fronts and chimneys. The fire wall motif has an elaborate console and lion's head. Hipped main roofs, concave corrugated iron roof over verandahs. No. 45 has been seriously modified, though sufficient detail survives at No. 47 to permit authentic reconstruction. Interesting variation of treatment of ground and first floor ironwork. Three-light ground floor windows have cast iron mullions.

**MODIFICATION:**

Both main roofs re-done in tiles: No. 45 in terra cotta. No. 47 in concrete. No. 47 retains iron palisade fence and substantial masonry posts

No. 45: has no front fence. Upper verandah of No. 45 has been filled in; lower frieze treatment of both compromised.